# THE CORPORATION OF THE MUNICIPALITY OF MISSISSIPPI MILLS STAFF REPORT

DATE: February 25, 2021

**TO:** Community & Economic Development Committee (C&EDC)

**FROM:** Tiffany MacLaren, Community Economic & Cultural Coordinator

SUBJECT: Draft Municipal Film Policy

## **RECOMMENDATION:**

# THAT the Committee review and comment on the draft policy, including the application form, fee schedule and code of conduct.

# BACKGROUND:

Mississippi Mills is a very appealing place for filming holiday movies. In 2020 alone, there were five movies filmed here, bringing the total to 21, with two more film companies in town this week. With the heightened interest in recent years, a working group was formed to compile survey data from business owners and residents and to work on the development of a film policy.

## **DISCUSSION:**

The Community & Economic Development Committee, at its meeting on December 15, 2020, was provided with a document summarizing film policy criteria used by various towns and cities in Ontario. Comments received at this meeting, along with information compiled by the film policy working group, were incorporated into the attached draft policy.

## SUMMARY:

Comments received by the Community & Economic Development Committee will be taken into consideration when finalizing the Municipal Film policy. The policy will be brought back to the committee for final review before it is forwarded to the Committee of the Whole.

Respectfully submitted by,

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Tiffany MacLaren, Community Economic & Cultural Coordinator

ATTACHMENTS:

Draft Municipal Film Policy Municipal Film Application Form Film Schedule of Fees Film Policy Code of Conduct



# **MUNICIPAL FILM POLICY**

# PREAMBLE

Over the past few years, the Municipality of Mississippi Mills has been used as the location for numerous film productions. Production requests are increasing in regularity. While there can be an appeal and economic benefit, some residents and businesses can be affected negatively by these productions if proper management tools are not in place.

To protect the interests and mitigate any negative impact on its residents, property owners and business owners, the Municipality Mississippi Mills Municipal has developed this Filming Policy, Film Permit Process including guidelines, restrictions and a Code of Conduct for Film Crew and Cast.

# PART I CORE PURPOSE

The purpose of this Municipal Film Policy is to ensure there is a fair, safe, respectful, and mutually beneficial relationship between all parties.

Municipality of Mississippi Mills recognizes the direct and indirect economic benefits to the community associated with the film industry. The film permit application process is essential in ensuring that Municipal property and the rights, safety and privacy of the citizens of Mississippi Mills are protected. Film permits will be issued only in accordance with applicable by-laws, including but not limited to bylaws governing noise, road closures, along with facility fees and charges.

## PART II SCOPE

This policy applies to all Commercial Filming which takes place on, or significantly impacts, Municipal property in the Municipality of Mississippi Mills, excluding current affairs and newscasts. The Production Company or individuals are required to notify the Recreation and Culture Department prior to filming to determine if their project requires a permit. Photography and videography related to weddings, sports teams and family photos do not require a Film Permit and are not subject to this policy. Student and non-profit film projects shall also be exempt from permit fees.

With respect to location filming on private property or individual businesses, the property or business owner is responsible for negotiating with the Production Company the terms, conditions and fees related to the use of the private property. A film permit is not required for filming taking place on/in private property. However, the Production Company or individual must still notify the Town, through the Recreation and Culture Department.

#### PART III DEFINITIONS

**Destination Almonte (DA)** is the current unofficial coordinating committee of the Downtown Almonte Area business owners.

**Pakenham Business and Tourism (PBTA)** is the current unofficial coordinating committee of the Pakenham Area business owners.

**Commercial Filming** use of motion picture, videotaping, sound recording, or other moving image or audio recording equipment on public lands that involves the advertisement of a product or service, the creation of a product for sale, or the use of actors, models, sets, or props, but not including activities associated with broadcasts for news programs and filming activities by persons hired by the town for specific town business.

**Film Liaison** means the staff person determined to be the Film Liaison for the Municipality; the Film Liaison person may depending upon the nature of the filming, be a staff person from the Parks, Recreation & Culture Department or the Public Works Services Department or the Clerk's Department.

Film Permit means a permit and/or letter authorizing filming with the Municipality.

**Minor Special Effects** means effects such as water, snow and other materials that are used in the production of filming and may impact the filming location and surrounding areas.

**Major Special Effects** means effects such as fireworks, explosions and pyrotechnics that are used in the production of filming and may impact the filming location and surrounding areas.

Production Company means a company of individuals conducting filming.

Production Vehicles mean vehicles carrying' equipment involved in filming

Municipality means the Municipality of Mississippi Mills

#### PART IV PROCEDURES

The Production Company must complete a Film Permit Application Package (Appendix #) and submit the package to the Recreation and Culture Department. Applications should be made at least 10 Business Days filming activity.

- Plan ahead; add rain dates to your application before you submit it, not after your permit has been issued. Have backup shoot dates in mind in case your application is deemed too short notice.
- If a road closure is required, the completed application should be submitted at least 15 business days in advance to allow time for the approval process. Municipal Council approval is required for all filming requesting road closures.
- Applications for Municipal Parks and Facilities must be received a minimum of 10 business days in advance of filming. Requests are subject to facility availably. Rental rates apply.
- Letters of notification must be delivered to residents and/or businesses 5 days hours before the start of coning, parking or filming, whichever comes first (see application package for specific notification requirements).
- Prior to the issuance of the permit, the Production Company must provide the Recreation and Culture Department with an insurance certificate, the security deposit (if applicable) and payment of all required fees.
- Applications received after 4:00 pm will be considered as received the following business day.
- Changes to permits require 48 hours' notice to residents and businesses. Changes to involving roads closures will not be considered.
- Give yourself enough time to make changes, if necessary, and still meet the 48 hour rule.
- Applications for film permits that involve Municipal Roads or use of Municipal owned facilities will be distributed to the Director of Public Works, The CAO, the Manager of Recreation and the Fire Chief for comment. Additional fees for use of Municipal roads and/or facilities may apply and will be relayed to the Production Company. Filming in/on Municipal owned facilities such as community centres are subject to the compatibility of community booking schedules and are at the discretion of the Manager of Recreation or the Community Economic & Cultural Coordinator.

Details	Timeline	Notes
Film Projects involving a road closure	15 Business Days	Requires Council Approval & Public Notice Some roads require County approval
Use of a Municipal Park or Facility	10 Business Days	Subject to space availability Rental fees apply
Filming in Private Property – requiring public parking or on street parking	10 Business Days	Printed notices distributed to residents no later than 5 days in advance

#### Key Application Timeframes

Filming in Private Property – requiring no public parking or on street parking	5 Business Days	Printed notices distributed to residents no later than 5 days in advance
Changes to approved permit	48 hours	Changes involving road closures will not be considered

# Permits for filming on Mill Street in Almonte are subject to the approval of the BIA. Filming occurring in this district shall be subject to an additional fee.

Applications are considered on a case by case basis by the appropriate staff or authority. Any concerns are discussed, and special requirements/approvals will be identified (fire services approval, special effects), staff requirements are determined, and appropriation fees and security deposits are established, based on the nature of the production.

Any filming on Municipal roads that intersect County roads, or that has the potential for impact on County roads, will require approval from the Director of Public Works for Lanark County. Lanark County may require a traffic management plan be submitted for any stoppage of traffic affecting a County road. It is the responsibility of the Production Company to contact Lanark County for the necessary process. Contact information has been included in Appendix #

#### **Application Process**

Applicants can apply for a Film Permit by completing the Film Permit Application, found on the Municipal website at www.mississippimills.ca/filming. The application package includes production information, location permit application, insurance requirements and related fees. This package must be completed and submitted, along with any additional forms/letters/maps to the Film Liaison (by email or in person) prior to the issuance of a film permit.

Additional information including Filming Guidelines and Regulations, Code of Conduct for Cast and Crew, Sample Letter of Notification checklist, and relevant by-laws are available on the Town Website, under "Filming."

#### Fees

Fees for filming are indicated on the Film Permit Application and in the Fees and Charges bylaw. Projects which are not considered to be "commercial" are not subject to permit fees. The application fee must be submitted with the application package. After the application package and requirements are reviewed, the film permit fee will be collected, and the Film Permit will be issued. The Production Company is responsible for all out-of-pocket expenses related to the use of Municipal roads, properties, parks or equipment and shall be given an estimate of these costs prior to permitting.

Once filming begins or is about to begin, if there are any changes to these arrangements, the production company is to be notified immediately. The Production Company may be required to pay for the services of Municipal staff when filming on Municipally owned property, such as recreation facilities or parks.

The necessity for such staff and any associated costs will be determined on a case by case basis at the discretion of the appropriate staff.

Emergency services personnel may be required to be contacted prior to filming or to be on site during filming. All costs associated with these requirements are the responsibility of the applicant. Where required services are not being provided by the Town, the applicant shall be required to pay the service provider directly. Any policing required should be contracted through the Ontario Provincial Police paid off duty officers' program.

#### **Security Deposit**

A security deposit shall be required prior to the issuance of a film permit as stipulated on the permit application. This deposit shall not be returned until all invoices, charges and claims have been cleared. Security deposits can be paid by credit card or a certified cheque, made out to the Municipality of Mississippi Mill. The amount required for the security deposit is determined based on the nature of the project and the amount of special effects used during production (see Film Permit Application Package).

#### **Insurance Requirements**

All companies filming in the Municipality of Mississippi Mills must present to the Film Liaison, prior to permit issuance, a certificate of comprehensive general liability insurance in the amount of \$3 Million per occurrence or such higher limits as the Municipality of Mississippi Mills reasonably requires depending on the nature of filming.

## **Restrictions and Limitations**

#### Location Credit

Film permits are dependant on the production company agreeing to include the following text in the closing credits of the film:

Thank-you to the Municipality of Mississippi Mills, Ontario, Canada for accommodating filming in the Town of Almonte and surrounding areas.

Thank-you to the Municipality of Mississippi Mills, Ontario, Canada for accommodating filming in the Village of Pakenham and surrounding rural areas.

*Thank-you to the Municipality of Mississippi Mills, Ontario, Canada for accommodating filming in their municipality.* 

#### Restrictions on hours/days for filming:

Permits authorizing filming in areas zoned residential between 11:00 p.m. and 7 a.m. will not be approved unless all affected residents have been notified in advance. Depending on the potential impact on the area, written consent may be required by the majority of affected residents.

Filming in Downtown Almonte, (Mill Street and Bridge St.) or Downtown Pakenham (Hwy 29) will not be permitted on Friday, Saturday or Sunday.

#### Location:

Location filming in areas zoned residential will be limited to 3 occasions per year for each residential block unless a majority of affected residents' consent to additional filming. Written approval must be provided for additional occurrences and all notification procedures are to be followed to the satisfaction of the Film Liaison.

The amount of filming in other areas may also be limited as determined by the Film Liaison.

#### Notification Community:

The film company must provide written notice of filming a minimum of 5 days in advance to affected residents/occupants and businesses, or as instructed by the Recreation and Culture Office. The notification must include the duration and location of filming and information about planned special effects, road and lane closures, sidewalk usage without obstructing pedestrians. Including any time that cones will be placed on the street to restrict parking.

Filming that takes place in residential areas will require the written consent of the majority of the affected residents under the following circumstances:

- Filming takes place between 11 :00 p.m. and 7:00 a.m., Sundays or on Statutory Holidays.
- Equipment (lighting and generators) is oriented towards neighboring residences during overnight filming.
- Filming on a residential block has already occurred twice in the calendar year.

#### **Councillors:**

Councillors will be notified by the Film Liaison of filming in their respective wards once the permit application is received.

#### **Business Community:**

When necessary, production company will notify the affected Business Community advising them of the duration and location of filming, and any information about special effects, road and lane closures, sidewalk usage, and the time cones will be placed in the street allowance. Notification will include the name of the production manager, title of the production, and a contact telephone number for the location contacts. Consideration to Residents/Occupants/Businesses Residents, occupants and businesses should be free from any negative environmental conditions resulting from filming including spill-over lighting, exhaust fumes or noise that affect their ability to remain at their property or conduct their business, unless they have been contacted and do not express any objection.

#### Lighting:

Lighting for filming should be oriented away from neighbouring residences unless residents have been contacted and do not express any objection and should not interfere with the safe movement of traffic. Night filming involving intensive lighting between 11 p.m. and 7 a.m. requires written approval by a majority of affected residents.

#### Noise:

The production company must comply with legislation governing noise. If the affected residents/occupants/businesses have been advised in advance of the nature of the noise and do not object, the likelihood of a complaint will be reduced.

#### Generators:

All generators used on streets in residential areas or in Town parks will be inverters unless otherwise approved.

#### Traffic:

No interference with pedestrian or vehicular traffic is to occur without being noted on the permit. Every opportunity is to be taken to ensure that access, either vehicular or pedestrian, is not restricted to persons with disabilities. Production vehicles must comply with appropriate traffic regulations unless stated otherwise on the permit.

#### Traffic Stoppages:

Intermittent traffic stoppages to a maximum of 5 minutes, unless stated otherwise must be approved by the Director of Public Works and the Film Liaison. Supervision of a Paid Duty Police Officer may be requested. For high traffic roads and/or high traffic timeframes a traffic plan may be requested before a filming permit is issued.

The Film Liaison will arrange for the Public Works Services Department to cover, alter, remove and/or reinstall traffic or street signs as may be necessary.

#### Parking and/or Standing

Production vehicles must not block fire hydrants or be parked in fire routes or within 9 metres of an intersecting street or impede any emergency response vehicles and must also adhere to any other requirements specified on the permit.

Production vehicles must not block parking lot access/egress ramps and accessible parking for persons with disabilities.

In Town parks, production vehicles and equipment must not block driveways or other access/egress ramps. Production vehicles must leave at least two feet clearance on either side of a driveway, ramp, or other accesses/egresses/ingresses.

In all other circumstances, vehicles cannot block private driveways or other access ramps without the approval of the owner.

No production equipment/vehicles are to be within 30 metres of a pedestrian crossover or a signalized intersection unless special arrangements have been made with the Director of Public Works.

Relocating vehicles by towing to accommodate filming or parking is not permitted.

It is up to the film company to make alternate parking arrangements for crew and actors available; public parking cannot be use. The Film Liaison can provide a list of private parking available for rent. These arrangements but be negotiated independently by the Film crew and the property owner. A production company may be able to reserve parking in Municipal Parking lots. For information about parking availability, please contact the Recreation and Culture Department.

#### Filming Activities and Relationship to Police/Fire/Ambulance

Ontario Provincial Police Paid Duty Police Officers may be required for intermittent traffic stoppages and detour traffic control and/or when required to direct pedestrian or vehicular traffic including those instances involving city parks/properties. They may also be required to supervise the detonation of pyrotechnic special effects.

All costs associated with these requirements are the expense of the applicant the Film Production Company.

It is the responsibility of the Film Production to notify the Mississippi Mills Fire Services in advance when the use of flammable liquids/materials is being planned. The notice must provide details of how the materials will be used. Mississippi Mills Fire Services may impose conditions regarding the use of these materials. Any conditions will be included as part of the Film Permit. When applying for a Film Permit, the production company must indicate any special effects and pyrotechnics being used. A blast analysis may be required, and additional time is needed to arrange for this activity.

Qualified Emergency Medical Services personnel (paramedics) must be on site during the filming of dangerous situations such as special effects, stunts, and /or detonation of pyrotechnics.

#### Disruption to Residents/Occupants/Businesses

It is the Production Company's responsibility to ensure that there is a minimum of disruption to residents, occupants and businesses where filming occurs.

#### **Code of Conduct**

It is the responsibility of the production company to ensure that their staff operate in a safe and professional manner in the course of their duties and adhere to the Municipality of Mississippi Mills Code of Conduct for Cast and Crew.

The Code of Conduct will be posted on the Town website for Production Companies, residents and businesses to review.

#### Monitoring

The Production Company must keep a copy of the Film Permit on site at all times. At the commencement of the scheduled shoot, the Film Liaison (if deemed necessary) will oversee the activities of the Production Company and will act as the Municipalities' contact person. They will responsible for monitoring the Production Company on site, and has the authority to revoke the Film Permit if the Production Company does not adhere to the Film Permit, or to grant last minute on-site requests. The Production Company must place signs in public access areas or in heavily trafficked areas to inform the public that the area is being used for filming and delays may occur. Any such delays must not exceed five (5) minutes unless prior approval has been arranged.

#### **Corporate Policy Manual**

Clean Up Production crews must clean the location at the end of the day with a minimum amount of noise and disruption and ensure that the area is returned to its original condition, unless otherwise approved by the Film Liason or other arrangements are made with the Municipality and noted on the permit, in which case the production company will be billed accordingly.

#### Safety and Regulations

Interior safety signs in buildings must not be covered, (e.g. fire exit signs) unless expressly agreed to by the property manager/owner. All production companies must adhere to the Ontario Ministry of Labour Safety Guidelines for the Film & Television Industry in Ontario. Copies of the Ontario Ministry of Transportation's Ontario Traffic Manual Series (OTM) are available for download from the Ontario Ministry of Transportation.

#### Indemnification/Save Harmless

The Production Company shall indemnify and save harmless the Municipality from and against all claims, actions, 'damages, injuries, costs, expenses or losses whatsoever, which may arise or be brought against the Municipality as a result of or in connection with the operations of the Production Company and the said use of location(s) by the Production Company, including its employees, contractors, agents or representatives; and specifically, the Town will not be responsible for any liability arising from these activities with respect to the advertising or any copyright or trademark infringements. Compliance Despite the issuance of a permit, the Production Company shall ensure that it and its staff and agents comply with all applicable legislation and by-laws in addition to the conditions provided on the Film Permit. Failure to comply with such requirements may result in the revocation of the Film Permit, even if no specific terms on the Film Permit are breached.



# MUNICIPAL FILM PERMIT APPLICATION FORM

### **Production Information**

Filming Dates:			
Production Title:			
Production Company:			
Production Manager:			
Location Manager:			

# Filming Type

Feature Film	Television Special	Movie for Television
Commercial	Television Series	Music Video
Student Film	OTHER:	

#### **Check All That Apply**

Exterior Filming	Interior Filming	Multiple Locations*

# Location Address(es)

*If possible, attach a location map. \*If Multiple locations is indicated please list all locations:* 

# **Production Vehicles**

Number of production vehicles:	
Off road parking location(s):	

# **Special Details**

	Location	Date	Details
Intermitted traffic			
stoppages			
Municipal Road Closure			
Special			
Effects/Pyrotechnics			

Please provide detailed information regarding any stunts, noise or special effects required during		
this production. These may include but are not limited to: water, crash, gunfire, speed and/or fire.		

O.P.P. Off Duty Paid Officer Required	
Paramedics on site	
Mississippi Mills Fire Services Consulted	

Total Production Budget (Canadian Dollars)	
Approximate amount to be spent in the Municipality of Mississippi Mills	

#### **Road Use**

#### Municipal Roads to be used:

Please provide complete details regarding the name of all roads to be used while filming, as well as the dates, times, and portion of road to be utilized. Please provide details as to whether a partial or full closure is required.

#### Lanark County Roads to be used:

Please provide complete details regarding the name of all roads to be used while filming, as well as the dates, times, and portion of road to be utilized. Please provide details as to whether a partial or full closure is required. \*\*Lanark County Roads require additional permission is obtained from the Lanark County Public Works Department.

Will a detour be required?	
Is a traffic plan being provided?	

## NOTE: EMERGENCY VEHICLE ACCESS MUST BE MAINTAINED AT ALL TIMES

\*\*If County roads are to be used, approval must be obtained from Lanark County. Please contact Lanark County Public Works Department at 613-267-4267.

#### **Municipal Facilities**

Please provide detailed information regarding any Town facilities or property (recreation centres, parks, sports arenas, community centres, etc.) that you require for filming.

General rates and fees for rental/use of facilities are posted on the Municipality of Mississippi Mills website. The Film Liaison will forward your request to the Recreation and Culture Department and provide you with the rental costs once your application is submitted.

#### Insurance

The production company shall supply an Insurance Certificate of general comprehensive liability to the Municipality, naming the Corporation of the Municipality of Mississippi Mills as an additional insured party. Amount of coverage will be determined at the time of application, and in any event, a minimum of two million dollars (\$2,000,000.00) will be required.

All vehicles owned, operated or associated with the Production Company shall be covered by a valid automobile liability insurance policy with a liability limit on not less than two million dollars (\$2,000,000) per accident or occurrence. The Municipality reserves the right to require the Film Production Company to provide such information.

#### **Film Application Checklist**

Documentation and Payment to be provided to the Municipality:

- □ Application Form, completed in full and signed
- □ Film Policy signed with pages initialled and dated
- Municipal Code of Conduct for Film Cast and Crew, completed and signed by Location and Production Managers
- □ Film Permit Fee (per schedule of fees)
- □ Security Deposit (If required per schedule of fees)
- □ Certificate of Insurance
- □ Copy of the Resident/Business Filming Notification Letter
- □ Location Map

#### **SIGNATURES:**

I have read the responsibilities of the film company outlined in the **Mississippi Mills Municipal Film Policy** as well as the **Mississippi Mills Municipal Code of Conduct for Film Cast and Crew** and agree to the conditions set out therein.

Signed, sealed and delivered this day of \_\_\_\_\_, 20\_\_\_.

#### I HAVE THE AUTHORITY TO BIND THE APPLICANT:

Signature	Printed Name

#### IN THE PRESENCE OF:

Witness Signature	Printed Name



# MUNICIPAL FILM PERMIT APPLICATION SCHEDULE OF FEES

**NOTE:** The film permit fees are waived for all post-secondary film projects and charitable organization/nonprofit film projects, or at the discretion of the Film Liaison.

Administration Fee (non-refundable)	\$200	Due with application
Film Permit Fee	\$500	Due when permit is received

#### **Security Deposits**

Determination of the Security Deposit required will be made by the Municipality of Mississippi Mills. Security deposits must be in the form of cash or certified cheque. Security deposits are returned following confirmation that any costs relating to damages, repairs, cleaning, etc. have been paid by the applicant.

NO Special Effects	1,500.00
MINOR Special Effects (e.g. snow, water)	\$5,000.00
MAJOR Special Effects (e.g. explosions, fire)	\$20,000.00



# MUNICIPAL CODE OF CONDUCT FOR FILM CAST AND CREW

# TO THE PUBLIC

If you find this production company is not adhering to this Code of Conduct, please call the Municipality of Mississippi Mills Recreation and Culture Office at 613-256-1077-Monday-Friday between the hours of 8:30am and 4:30pm; e-mail <u>info@mississippimills.ca</u>

Title of Production	Production Manager	Telephone Number

1. When filming in a neighbourhood or business district, proper notification is to be provided to each merchant or resident directly affected by filming activity (this includes parking and base camp areas). The filming notice shall include:

- Name of production company
- Title of production
- Production type (feature film, movie of the week, mini-series, TV pilot, TV special, etc.)
- Type, duration and description of activity (i.e. times, dates and number of days, including prep and strike)
- Company contacts and contact information: Location Manager and Assistant Location Manager (where applicable)

2. The code of conduct shall be attached to every filming notification which is distributed in the neighbourhood or business district.

3. Production vehicles arriving on location in or near a residential neighbourhood shall not enter the area before the time stipulated on the permit. Production vehicles shall park one by one, turning off engines as soon as possible. Cast and crew vehicles are not covered by the location filming permit and shall observe designated parking areas noted by location managers. This shall appear on the call sheet map. Filming only takes place between 7:00am and 11:00pm unless residents are surveyed and a majority has given their approval (written approval where possible, name and address noted if homeowner / tenant / business owner has no objection but does not wish to sign).

4. Moving or towing of any vehicle is prohibited without the express permission of the owner of the vehicle.

5. Production vehicles shall not block, or park in, driveways without the express permission of the driveway owner.

6. Pedestrian traffic shall not be obstructed at any time. All cables and similar items must be channelled.

7. Cast and crew shall not trespass on residents' or merchants' property. They must remain within the boundaries of the property that has been permitted for filming.

8. No alcoholic beverages are permitted at any time on any set or location.

9. Cast and crew meals shall be confined to the area designated in the location agreement or permit. Individuals shall eat within their designated meal area, during scheduled crew meals. All trash must be disposed of properly upon completion of the meal. All napkins, plates, and coffee cups used in the course of the workday shall be disposed of in the proper receptacles. All catering, crafts service, construction, strike and personal trash must be removed from the location, ensuring that all locations are returned to their original condition.

10. Cast and crew shall observe designated smoking areas and always extinguish cigarettes in appropriate containers.

11. Removing, trimming and/or cutting of vegetation or trees are prohibited unless approved by the relevant municipal authority or property owner.

12. Film crew shall not remove Municipal street signs.

13. Every member of the cast and crew shall keep noise levels as low as possible at all times. Cast and crew will refrain from the use of lewd or improper language.

14. Film company employees shall wear appropriate clothing while on location (i.e. t-shirts with offensive slogans or logos are not acceptable).

15. Crew members shall not display signs, posters, or pictures on vehicles that members of the public may find offensive or objectionable (i.e. material containing vulgar language or sexual content).

16. Every member of the crew shall wear a production pass (badge) when required by the location.

17. The cast and crew shall not bring guests or pets to the location, unless expressly authorized in advance by the company.

18. It is up to the film company to make alternate parking arrangements for residents whose vehicles are displaced by the filming activity. Relocating vehicles by towing to accommodate filming or parking will not be permitted.

19. The company will comply at all times with the provisions of the filming permit. A copy of the filming permit shall be on location at all times with the location department.

# Signatures

Location Manager	Production Manager